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**IMPLEMENTING CREATIVE PROCESS AND METHOD OF TEACHING ART
LESSONS TO ENHANCE STUDENTS' LEARNING OF ART**

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ABSTRACT

Visual arts are the group of arts based on design which essentially address visual perception. What has been presented as Syllabuses for courses of teaching methods and examining the books of art are not synchronized with the curriculum of art course. These syllabuses have problems in terms of titles, prerequisite, goals, and sub-headings of lessons and resources that should be revised totally. It has been tried to get familiar with goals, programs and art features and present applicable strategies in teaching visual arts. The objective of this essay is introducing prevalent ways of teaching. Coaches may know many things about art but don't know the appropriate teaching method to reach teaching objectives and transferring knowledge to trainees well. Teaching method is often determined based on the extent of acquiring to issues by trainees and their exploitation of the course. Trainees learn via listening, seeing, question and answer and implementing learned items and based on that suitable training method is selected. Teaching methods are various that have long description, each training method has its own advantages and disadvantages, for this reason it is suggested to use a set of teaching and training methods to have more effectiveness & efficiency.

Key words: teaching method, visual arts, visual art, creative teaching

INTRODUCTION

To live in the world we should know enough information about surrounding. The more accurate the info, its user gain more useful results. These results help us in better living. All the info is transferred via training. Training is done both directly and indirectly that we see them in our different things of our life. In simpler word, training is learning a series of information a person has and transfers it if required.

Teaching success is relevant to the following main indicators:

- A) The way of correct communication
- B) Correctness and extent of information resource
- C) tensile strength and receiving the other person

Training is done by any type of information given to other person whether they are useful or useless.

Training is done indirectly from birth via senses. One of the most successful ways of indirect training is art that for its beauty and abstractness can put training to the mind of audience effectively. Teaching art should be first coordinated with biological & mental bases of human behaviors and secondly having logical and consistent value and credit with reliable methods for the acquisition of knowledge and thirdly, being companionship

and compatible with principles and ideals of human and finally having educational value (mirzamohammadi, P 17, 2004).

Defining art from different perspectives

In order to get familiar with Ideas of philosophers and thinkers, we refer to the following definitions that each one looks art world in a special way and realizing each one is a major step in human success. Scar wild says: art is the key to understand life. Nimayushij: what is the base of beauty in art is Righteousness. Aristotle: art is an imitation of nature. Hegel: art is an attempt to create beauty. Tolstoy: Art is transmission of the artist's personal experience and giving this sense to others. Henri Bergson, art is simply a direct view of reality. By these definitions, we can find that art is Suitable container for all the thoughts, ideas and opinions, if the education system is an artistic expression, its success will be greater than ever & it will give human growth means in different aspects directly. It's enough to get directions from art functions and make people familiar with the fun and cheerful world of art and make trainings based on them. Life without art is very Insipid and dull. The role of art in life is that to give people hope and happiness and it causes we know life loves and shows pleasant life to him. Art is a phenomenon that has

already had remarkable role in human life and its effect has been in a way that Experts and scholars of different religions and schools have used it as an effective tool In order to promote their ideas and behavior. Whatever is the origin of art, consensus exists among different scientists about this issue that the art is the oldest and the most effective phenomena of human individual and social life to the extent that there is no tool or life style that art hasn't penetrated in it.

Types of training methods:

1. Retaining and repeat method
2. Way of lecture
3. Brainstorming techniques and mental Initiatives
4. Display and performing practical exercises
5. Discussion method
6. Question and answer method
7. Role playing
8. Visiting real scenes
9. Storytelling and display method
10. Face to face training

There are four special features in defining teaching that are:

- A) Being interaction between teacher and students
- B) Activity based on predetermined objectives
- C) Regular designing based on situation and facilities

D) Creating opportunity and learning facility (shaebani, P9, 2003).

Teaching artistic lessons

Creativity is noted as one of the excellent mental abilities for years. This issue has been noted by Philosophers, experimental scientists & and theoretical and humanities scientists. To expand the scope of studying creativity & clarification of creativity, psychologists, especially psychologists in areas of education have suffered many efforts. Yet, what has been presented in the field of creativity consist of methods of creativity and it notes less to this issue how we can act based on creativity. In teaching method based on creativity it is attempted that acting in creative manner on behalf of student and teacher are shown. Using the current teaching method, Teacher should teach In a way that can be called creative by creative indices. Students should use creative ways in learning.

Teaching method based on creativity is being focused. High attention to teaching method based on creativity has been after 1980 decade. Most attention to creativity has been started from the 2nd half of 20th century. J.P Gilphord is of research leaders in creativity and has done many researches. At the beginning, many definitions were presented about creativity and there were many different

understandings. Creative teachings of artistic lessons are:

1. Basic familiarity with tools and materials for each artistic field
2. Attention to nature beauties
3. Attention to his own abilities and self-confidence
4. Expressing thoughts, interests and senses
5. Ability to do movements correctly
6. Attention to keep cultural heritage and respecting artists and art works
7. Willingness to participate in group artistic activities
8. Enhancing the sense of aesthetics

Teaching method based on creativity

First step: presenting issue

By presenting issue we mean defining a duty to be done. To do the duty well or solving problem in an effective way, it is necessary. We review duty or problem from different perspectives till its type is clarified. To be more successful in this field we should use memory, Reasoning, mental or intellectual skills. Gathering data and realities related to the issue and their analysis help clarification and definition of duty and issue.

Second step: finding solution

It is attempted to help students to announce their solutions. Teacher should try students suggest different solutions for solving

problems. Solutions cause the possibility of choosing the optimal solution is gained. It is better to tell students write their solutions in the notebook in the way it comes to their mind to be judged better.

Third step: the selection and application

In this step teacher tries to force students to choose the best solution. So we ask students to refer to their notebooks and review and choose the written solutions to clarify the optimal solution. After choosing the best solution it should be applied. To help the class correlation we can read the ideas or solutions of students and ask them to choose the best one and apply. Every student can select the solution which is optimal.

Fourth step: evaluation

Here all operations are evaluated. By evaluating operations we can make 2 types of decisions, either we know them favorable or unfavorable. By the made decisions, some activities are done. One of them is stopping the operation and the other is following activities and revising working process. Given the limited time of classes, it is better evaluation of processes is done by teacher (khorshidi, ghandali, movafagh, 1999)

Problems and strategies of art lesson

Problems of teaching art aren't just its limited time and students expectations of more and better learning. Most of problems for teaching

art in universities are Due to the absence of textbooks and old look of education policy makers. Art concepts are not known despite being in an art making country. At the present, art capabilities aren't known in daily life and educational system. By correct definition of art and getting familiarized with its power points we realize that to what extent we have neglected this hidden power in our national and cultural origins and couldn't benefit from education. In addition to continuity and cultural connection between the students while training, which is one of the expected objectives of educational system, attention to fostering creativity for cultural mutation, that creates an intellectual leap, is considered besides this. This factor is known as a feature and parameter which distinguish modern training and traditional one. In the field of training art creativity is the main element that fits the needs of the educational system on this feature of training art in curricula. Attention to foster creativity in students and not copying in his works put itself in educational system given increasing need of Iran to more Self-sufficiency and for this reason it is necessary to increase creativity. Expected Creativity definition doesn't have special limit in students but defining this objective based on minimums is that the student can find his creational needs

inside him and create beyond imitation based on that. In creational process, the student not only reaches the educational objectives of art by enjoying the discovery he had made of himself but also his creativity is provided to discover and create in other areas of sciences by more attention to create artistic works which is due to his power obtained from art.

In teaching art, the teacher shouldn't merely teach issues of the book with limited time and facilities. Although, official education system and unofficial teaching art can't provide unlimited time and facilities. What is applicable and possible is transferring knowledge and artistic technic and acquiring skills. Being successful in these programs means breeding unclear talents and arrangements for starting artistic work. The same objective that training art follow isn't in accordance with the objectives of educational system and the objective of teaching art isn't to create artist but is it is done is very Ambitious and laudable. The main objective of creating student is affected by values of art and the most obvious values is to have creative and dynamic students. Below some of the most important problems on the way of teaching art are stated to solve part of the problems of this lesson by new writing of that (mohammadi, P 49, 2004).

1. Low importance of art ratio other lessons
From the perspective of many officials and policy makers in education
2. The lack of a clear definition of teaching art and art education goals
3. Being close of educational system toward any innovation
4. Lack of coordination among the professors, the real needs of learners and planners art courses
5. Being no background of teaching art from pre-university
6. Lack of teaching aids
7. Mismatch between courses, syllabi and the type of teaching of art with the real needs of the community
8. Lack of suitable space for art classes

The success of educational system has 5 bases:

1. Appropriate educational program
2. Sufficient and qualified teachers
3. Appropriate books
4. Schools according to geographical situation and good quality
5. Administrative organization in accordance with the social, economic and geographic requirements of country

If programs and books are old and repeated human and economic capital are wasted and Compensation for the loss of manpower are not allowed and many intellectual powers are

not grown in the right manner. One of the fundamental problems of educational system of each country is school failure problem (school failure means reduction of student's academic performance from satisfactory level to unfavorable level).

The important factors of school failure of students:

1. Individual problem

Without doubt one of the most important factors in school failures is a lack of intelligence and mental abilities, Studies have shown that a very small percentage (10%) of school failure cases is due to a mental disability. To learn and memorize every issue one should note that in the first space. It is obvious that if student is very intelligent but don't have attention to the issue he can't learn it. The reason of school failure of most students is for lack of attention to the teacher and the lessons and Difficulty concentrating when reading and homework completion. Individual factor is another motivation to guide person behavior toward an optimal objective. Motivation is motor of each person to move. Researchers think that one of the school failures is not having motivation to improve. To create motivation we should try the person needs. When students have negative attitude as the result of failure in a lesson, we should help him to be successful in

new lesson to reach more positive image of his ability about learning lesson, because learning is led to motivation by success and the situation should be prepared that the student feel the success. People who are highly motivated to progress go toward the things that the degree of difficulty of them is moderate and avoid very easy or very difficult duties. On the contrary, low motivated persons do hard things to use its hardness as an excuse for their failure. Physical failure is another reason for school failures. Students who have weak body and aren't completely health cannot try well. They don't progress for having diseases. Vision weakness, problems related to neurological weakness and communicational problems are included.

2. Family factors

The most important effective factor in forming student attitude toward education is family; they can cause the progress of their children by creating a favorable environment. One of the most important reasons for school failures is financial problems of families which is effective indirectly. Not having healthy and sufficient food, not having enough sleep cause Educational backwardness. Cultural poorness, Illiteracy or low parental education, lack of parent, contention and conflict between the parents and the student's attitude and relationship with

the brothers and sisters are the major causes of students' family is in school failure.

3. Training and university factors

We should sometimes search the reasons of school failure of students in school. Teacher training method, curricula which hasn't been designed properly, for example the difficult lessons are put behind each other or at the time when students are tired. Prejudices of teachers, class physical condition, replacement the teacher during the semester and teacher's incorrect assessments of the performance of students, poor class management and lack of classroom teaching aids are other reasons for failure of student. Professor is very important (Qualified teachers have attributes such as physical and mental health, being gentle, stable and reasonable, patient, and tolerant). Factors such as the mismatch between the needs and interests of students and the lack of coordination of educational goals with the needs and interests of students are the factors of school failure. If the content and the methods and techniques of education really match the needs and desire and problems of students which make them strive for better education and finish their education and reduce the dropout rates. Teacher finds the effect of his attempts by evaluation and testing or find to what extent has been able to

help student to reach his objectives and to what extent he has been successful. If a test is the main objective instead of a tool, it has bad effect on the whole educational process and endangers real objectives of education, in this case, test impact on the way of teaching and learning and students are active & memorize things to get a mark, so the thought, reasoning and innovation of students get weak and cause they are tired of lesson and teacher. All of these lead to a lack of progress and the increase in the dropout rate of students and quitting school forever.

Using correct ways of testing and evaluation of school progress enable teacher to guide students to reach their objectives and continuous evaluation will evaluate teaching method. So test isn't a tool to be applied for choosing more qualified students at the end of school but test should be continuous and while teaching and in different situations.

CONCLUSION

Using correct method of teaching enables art teacher to reach his objective, which is achievement to the results of correct & fundamental teaching. Being solutions make the possibility of choosing optimal solution.

Art is a phenomenon which has remarkable role in human life and many Experts and scholars of different religions and schools have used it as a efficient and effective tool to

promote their own thoughts and behavior, so transferring and teaching art is very delicate because transferring creativity isn't possible, Unless the early years to nurture creativity and transfer them by selection of appropriate teaching methods.

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